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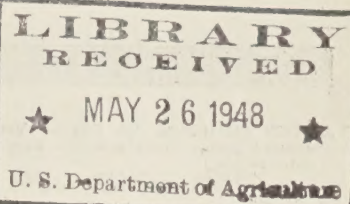


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**BRACKEN GLADIOLUS GARDENS**

SPANISH VILLA

JEANNETTE, PENNSYLVANIA

**SPRING - 1948 - PRICE LIST**

**GREETINGS:**—In presenting our 1948 price list, we are hopeful that we can introduce the gladiolus to some gardeners, and that we can supply some experienced glad growers with some of the newer varieties to increase their gardening pleasure. There is a real thrill in watching your first gladiolus spikes show color and finally opening in their full beauty. And each year this thrill is repeated as you impatiently wait for your favorites to greet you again, or for your newest varieties to present themselves for the first time. The proof of how interesting the gladiolus can be is in the large number of busy people—doctors, lawyers, ministers, farmers, housewives—who admit that growing gladiolus is their hobby, and a very satisfactory one.

In our list you will find both old and new varieties with prices ranging from high to low. There is something here for the newcomer and for the advanced grower. The price does not reflect the beauty of any variety. It does indicate the demand and the amount of stock available.

To those with limited funds to spend on gladiolus, we would like to recommend the small size bulbs. These are much cheaper, and will usually give you very good bloom the first year, and grow into large bulbs for your second year's planting. Bulblets are a still less expensive way to get a start in a variety, but are harder to get to grow. They may not bloom the first year, depending on the season and variety. Medium bulbs will produce spikes about 75% of the capability of a large bulb.

Gladiolus are not hard to grow. Thrip, the worst enemy, is easily controlled with a DDT spray or dust. Full cultural directions are sent with each order.

**GUARANTEE**—We guarantee our bulbs to be clean, healthy and true to name. If upon arrival, the stock does not meet with your approval, return it at once, and your money will be refunded without question. We cannot, however, be responsible for the crop. There are too many things that can happen over which we have no control. However, should you have a crop failure, write us. We may be able to advise you how to prevent a recurrence, and may offer price concessions for stock replacement.

**BUSINESS TERMS**—We do not substitute unless instructed to do so. A second choice in variety or size preferred is advisable if you order late in the season.

All orders over \$2 prepaid in the U.S.A. and Canada. Orders for less than \$2 are subject to a 15c postage and packing charge.

10 bulbs or bulblets will be sold at 8 times the single price, and 100 bulbs at 70 times the single rate. 3 bulbs will be sold at the ten rate, and 25 at the 100 rate. No single item sold for less than 8c.

On orders amounting to \$5 to \$25, select 15% additional stock. On orders over \$25, select 20% additional stock. This discount does not apply to 1948 introductions, or to collections. In addition to these discounts, we will include some extra bulbs of our choice for you to try. If you know of any varieties that you would like to try, indicate them on your order, and we will try to please you.

Please remit by check, draft, or money order. Do not send cash unless letter is registered. A 25% deposit is required on all orders, with balance paid before shipping. We do not ship C.O.D. All orders will be acknowledged promptly, and shipped after danger of freezing is over, usually beginning about April 1.

**KEY TO DESCRIPTIONS**—Following the variety name is the North American Gladiolus Council classification number. These numbers are used by most shows to separate the entries into the proper classes for judging.

The first figure indicates the individual floret size. Miniatures are indicated by 1, small by a 2, medium by a 3, large by a 4, and the giants by a 5.

The second and third figures indicate the color class as follows:

00—white	36—scarlet	70—purple
06—cream	40—light pink	76—light violet
10—light yellow	42—deep pink	78—deep violet
12—deep yellow	50—light red	82—orange smoky
16—buff	52—deep red	83—salmon smoky
20—light orange	54—black red	84—pink smoky
22—deep orange	60—light rose	85—red smoky
24—red orange	62—deep rose	86—lavender smoky
30—light salmon	66—lavender	90—any other color
32—deep salmon		

Following the classification number is the name of the originator and the year first made available to American purchasers. The figures in the last parenthesis denote the average number of days from planting to date of blooming. This will vary from year to year depending on the growing conditions each season.

For instance, the new introduction SIBONEY (566) Allen '48 (90) is a giant lavender glad originated by Allen, introduced in 1948, that blooms 90 days after planting, on the average.

Bulbs are graded into three sizes for sale. The L (large) size is 1 1/4 inches and up in diameter, the M (medium) size is from 3/4 to 1 1/4 inches, and the S (small) size is from 1/4 to 3/4 inches. Blts (bulblets) are the little hard shelled cornels that grow around the base of the bulb from which additional bulbs are grown.

**1948 INTRODUCTIONS**

**SIBONEY (566) Allen '48 (90)**—A clear medium lavender self-blending, a little deeper in the throat. 50 to 60 inches tall, 8 to 10 florets open on a 20 bud spike with a 25 inch flowerhead. The 6 to 7 inch florets are beautifully ruffled and firmly attached to the stem. Opens well in water. Foliage is low permitting a low cut. This should make an outstanding commercial as well as a fancier's item. In three years as a seedling, it has won an impressive number of awards. The more prominent were two Awards of Merit (scoring 87 to 89), a second day Grand Champion at Cleveland, '46, 2 Three Spike Grand Championships, 1 Largest Floret in Show, 2 Grand Champion Seedling and 1 American Home Achievement Award. Rated "A" (very superior) at the great International Show at Binghamton in '47.

Any size bulb, \$5.00. Bulblets sold only with bulbs. One bulb and 10 bulblets, \$10.00.

**APRIL (430) C. M. Evans '48 (80)**—The following description is by Gladland Acres, introducer.

Color is distinctive—a cool, pale peach self color except for a faint throat line. Seedling of Magna Blanca x Seedling D07. Informal type, triangular florets, 18-20 buds, 26-28 inch flowerhead, field height 64 inches. Floret size as given by Dr. Evans 4 1/2 inches—however, in our test garden the lower florets measured 6 inches from large bulb. Blooms about six days ahead of Leading Lady. Opens 5 to 6, with 4 to 5 buds in color.

The growth is strong and vigorous, foliage heavy and deep in color. Spikes are tall, willowy and straight. With us it stood 6 inches higher than Leading Lady. At the Fuchsia Show in Los Angeles, in a special glad exhibit, the visitors voted it a 7 to 1 favorite. Fortunately it has been time tested and stock available is ample to permit a low introductory price. Exhibit APRIL in the shows next summer. We will give a \$5.00 value in APRIL bulbs for each blue won in the 1948 shows. Large, \$1.50; 10 for \$12.50. Medium, \$1.00; 10 for \$8.00. Blts, 5 for \$1.00; 100 for \$16.00.

**BUTTERSCOTCH (530) Langworthy '48 (90)**—The following description is by Gladland Acres, introducer.

A warm, bright pastel in a new shade—Indian Yellow overlaid with Chinese Coral on petal margins and in throat. The type is formal. 18-20 buds; height in field 60 to 63 inches; flowerhead 28-30 inches; floret 6-7 inches. Opens 8 to 10; withstands heat better than average. Blooms mid-season with Picardy or a little earlier.

After the show (Southern Calif. Gladiolus Society), we drove out to the glad field of Mr. Langworthy. A block of 10,000 Butterscotch was something to rave about, although he had kept it cut clean to supply florists who were paying a premium for this variety. A strong, vigorous grower, true formal in type, with fine placement and attachment, it was not surprising that these traits, combined with its appealing color made it a florist favorite.

We will give \$5.00 value in BUTTERSCOTCH bulbs for each blue ribbon won in the 1948 gladiolus shows.

Large, \$1.25; 10 for \$10.00. Medium, \$1.00; 10 for \$8.00. Blts, 10 for \$1.25; 100 for \$10.00.



# RETAIL PRICE LIST

**ABNAKI** (421) Funk '45 (70) — Vivid orange that doesn't burn. Stock scarce. Very good for early cut flowers.  
L .20 S 2/25 Blts 3/10

**ABU HASSEN** (378) Pfitzer '47 (77)—Best deep violet-blue. Tall, straight plant. Try this with a good white for a beautiful vase.  
L .20 M .15 S .10 Blts 5/10

**AFTERGLOW** (222) (82)—Deep orange, yellow throat. Wins in its class at the shows.  
L .08 M 2/10 Blts 25/10

**ALGONQUIN** (536) Palmer '39 (80) — The standard bright scarlet by which new scarlet varieties are judged.  
L .08 M 2/10 S 4/10 Blts 25/10

**ALPINE** (300) Palmer '44 (75)—Most beautiful ruffled white. If it is beauty and not size that interests you, try this one.  
L .40 M .30 Blts 3/12

**ANNAMAE** (400) Pommert '40 (70)—Buy this for your earliest pure white blooms. Excellent cut flower variety.  
L .08 M 2/10 S 4/10 Blts 25/10

**ATHLONE** (416) B. Palmer '43 (80)—Beautiful clear, warm buff, tinted flesh with many open. Ranked 5th in latest Canadian Gladiolus Society Symposium.  
L .50 M .35 S .25 Blts 2/10

**BADGER BEAUTY** (466) Krueger '41 (85) — Nice lavender with cream throat.  
L .10 M 2/15 S 3/15 Blts 25/10

**BEACON** (436) Palmer '35 (90)—Fiery scarlet with cream throat. Flashy. Grew this with 35" flower-heads last year.  
L .08 M 2/10 S 4/10 Blts 25/10

**BLACK OPAL** (354) Errey '36 (92)—Best low priced dark glistening red.  
L .08 M 2/10 S 4/10 Blts 25/10

**BLACK PANTHER** (554) Lins '43 (80)—Fine large black red. Bulblets only this year.  
Blts 2/15

**BLUE BEAUTY** (476) Pfitzer '36 (80)—The best medium blue.  
L .08 M 2/10 S 4/10 Blts 25/10

**BUCKEYE BRONZE** (490) Wilson '40 (83)—One of our favorites. A smoky bronze that grows well everywhere. Beautiful at any time, but plant some to cut with your mums. They mix beautifully.  
L .12 M .08 S 3/10 Blts 25/15

**BURMA** (562) Palmer '43 (85)—Another of our favorites. This is a very heavily ruffled deep rose. Opens 7 to 8 beautifully ruffled florets with all buds showing color. Ranked 10th in Can. Glad. Soc. Symposium. A must have.  
L .25 M .12 S 2/12 Blts 10/10

**CANDY HEART** (541) Salbach '38 (83)—Giant wide open blooms of a soft clear pink with bright carmine blotch in throat. Increases rapidly. A good low priced variety.  
L .08 M 2/10 S 4/10 Blts 25/10

**CHAMOUNY** (460) Baerman '38 (85)—Light cerise rose with silver line on edge of petals. Usually opens up to 10 large blooms on a tall plant, but sometimes the flowerhead is short. The florist to whom we sold a few dozen of these last year stated that it caused more comment than any other glad she had ever had in her store.  
L .12 M .08 S 3/10 Blts 25/10

**CHERRY JAM** (543) Zimmer '43 (80)—Salmon pink with cherry blotch on lower petal. Opens 8 ruffled blooms on a 4½' plant. Striking.  
L .50 M .35 S .25 Blts 2/10

**CORONA** (540) Palmer '40 (80)—Creamy white with pink picotee edge. If there is such a thing as the most popular glad, this would probably be it, and it is becoming more so each year. If you don't have this one, by all means add it to your list.  
L .08 M 2/10 S 4/10 Blts 25/10

**COVER GIRL** (542) La Salle '45 (90)—Opens 10 to 12 giant medium pink florets on a tall, willowy spike. This should become very popular.  
L .50 M .35 S .20 Blts 2/10

**CRACKER JACK** (442) Allen '46 (75)—An early blooming medium height orange glad about the color of the confection Cracker Jack for which Mr. Allen named it. On trial for two years in the NAGC trial gardens, it was one of only two that rated high enough to secure approval in 1947. Well liked for arrangements.  
L .50 M .35 S .20 Blts 4/10

**DAISY MAE** (420) Lins '45 (90)—A large orange pink with darker blotch. Grows strong and straight. We liked this better this year than last.  
L \$1.00 M .75 S .50 Blts .10

**DIEPPE** (432) Hassel '45 (85)—Very beautiful ruffled deep salmon red with darker throat. This is another variety that impressed us more this year than last. This should become a top-notch cut flower variety.  
L .75 M .50 S .35 Blts 2/15

**DONNA** (416) Pruitt '40 (95) — Nicely ruffled apricot. A tall plant. Blooms late. A nice fall color. Hasn't received the recognition it deserves.  
L .08 M 2/10 S 4/10 Blts 25/10

**EARLY GOLD** (410) Butt '45 (60)—This variety would be accurately named if it were called Extra Early Gold. If you are anxious to have early flowers for home or for market, this is your yellow.  
L .25 M .12 S .08 Blts 8/10

**ELIZABETH THE QUEEN** (566) White '41 (86) — Beautifully ruffled lavender opening 7 to 8 large blooms. Has a darker feather in throat that we do not like, but it is still the best lavender for home or florist in the medium price range. Also a prize winning show variety. Recommended.  
L .15 M .10 S 2/12 Blts 15/10

**ETHEL CAVE COLE** (440) Cave '41 (75)—A large early pink. Very popular florist variety. Lynn, the 12 year old junior member of this firm, grew 25 of these in her individual garden last year, and cut 16 for the Pittsburgh show. She won a first for basket of 12, a first for single spike, and a third for her three spike entry. She recommends it.  
L .10 M 2/12 Blts 20/10

**EVANGELINE** (560) Palmer '48—A new variety being introduced this year at \$10.00 a bulb. It is a gorgeous light rosy pink. We saw it growing in Canada this summer and it was fine. We will have some stock for you next year. In the meantime, watch for it at the shows.

**FIREBRAND** (452) Butt '44 (85)—Medium glistening red with white lines on lower petals. Ranked 13th in Canadian Symposium. Grand Champ at Cleveland and Solon, Ohio, 1947 shows. Need we say more.  
L .40 M .30 S .20 Blts 4/10

**GENGHIS KHAN** (432) Scheer '41 (80)—There are more good pink glads than any other color. This large, deeply ruffled, pure pink variety holds it's own in this strong class. Don't overlook it.  
L \$1.00 M .75 S .50 Blts .10

**GLAMIS** (530) Palmer '40 (90)—Nicely ruffled light salmon with white throat. Good.  
L .15 M .10 S .08 Blts 7/10

**GOLDEN TETON** (312) Zimmer '42—A two-toned glad. Yellow background with a pink overlay. As we grow this glad, it is in the 412 class. At least two florets must be open when cut, or it will not open in water. Otherwise OK.  
L .12 M .08 S 3/10 Blts 25/15

**GOLD STANDARD** (516) W. A. Beaton '47 (90)—A buff with a golden throat. Overall effect is yellow. Grows straight and stands up well in water. Very good.  
L \$3.00 M \$2.00 S \$1.50 Blts .30

**GRENADE** (416) Palmer '44 (85)—A tall growing glad in a new and distinctive orange buff shade. One of the best in this class.  
L \$1.00 M .60 S .40 Blts 2/10

**GRETA GARBO** (440) Pfitzer '37 (85)—Nice rosy buff tinted pink. Large, well placed blooms on a straight stem.  
L .08 M 2/10 S 4/10 Blts 25/10

**H. R. HANCOCK** (462) Both '43 (80)—Clear, deep cherry rose with creamy throat. The color value is good. Will open 8 to 10 with rest of buds in color. Opens well in water, with large florets right up to tip. Increases rapidly.  
L .50 M .35 S .20 Blts 4/10

**JEANIE** (440) Pruitt '41 (85)—Distinctive shade of clear rose pink with white midribs and cream throat. Tall, strong, willowy stems. Well liked by florists. One of the better "cheap" glads.  
L .08 M 2/10 Blts 25/10

**KESTRAL** (420) Palmer '45 (80)—Light salmon orange bordered by a darker orange. A unique color, different from all other oranges. Can win at shows for most open. A coming florist variety.  
L .75 M .50 S .25 Blts 3/10

**KING LEAR** (570) Palmer '38 (75)—Early, ruffled, deep reddish purple. Had not intended to grow this, but we were sent some bulbs by error. We liked it better than we expected to, and recommend it among the low priced varieties.  
L .08 Blts 25/10

**KING WILLIAM** (530) Schenetsky '40 (85)—Apricot blending into a clear, unmarked cream throat. Tall grower. Great commercial and good exhibition variety. Should be more widely grown.  
L .08 Blts 25/10

**LADRONE** (433) Palmer '47 (90)—A more refined Beacon. Outer color is a rosy shade and blotch is yellow. Highest rating for two years at Canadian Test Gardens.  
L \$3.00 Blts .25

**LADY JANE** (406) Lake '41 (85)—We cannot praise this wonderful glad too much. Wish you could have seen the nice spikes we cut from No. 5 bulbs last year. It can be called a cream with yellow lip petals or a light yellow. We do not know of any newer, more expensive glad that can take it's place. Friends with large florist trade report that its handling and keeping qualities are of the best. A must.  
L .09 M 2/11 S 4/11 Blts 25/10

**LANCASTER** (470) Palmer '44 (85)—Best cut flower and exhibition purple. Opens 8 lightly waved and ruffled blooms on a tall spike. A vase of these alone or combined with a good white can be most beautiful. Recommended. Rated 9th in Canadian Symposium.  
L .75 M .50 S .25 Blts 2/10

**LEADING LADY** (506) Johnson '41 (87)—This ruffled cream white sport of Picardy tops any popularity list including the Canadian Symposium. Cut in tight bud, it opens beautifully. Saw two baskets of Florida raised bloom in Chicago last week (Jan. 17). They were the highest quality cut flowers I have seen come out of Florida. No other variety has won as many prizes at the shows in the same length of time. Make this the No. 1 variety on your list.  
L .25 M 2/25 S 3/25 Blts 10/20

**MARGARET BEATON** (501) Twomey '37 (85)—A very showy and beautiful white with scarlet throat marking. Very popular with the ladies, and with the men too. One of the better low priced items.  
L .08 M 2/10 S 4/10 Blts 25/10

**MARIMBA** (416) Palmer '42 (85)—Tall, large light buff that pleases many home gardeners and florists.  
M 2/10 S 4/10 Blts 25/10

**MARTHA DEANE** (410) Guilles '46 (85)—A light yellow with small inconspicuous line in throat. Produces lots of small bulblets that grow well. Can win at the shows and will make a good florist item.  
L \$2.00 M \$1.00 S .75 Blts .15

**MAYLING** (440) Hatch '43 (85)—Ruffled flesh tinted color with tinge of lavender. The effect is a beautiful pastel. This variety has never received the acclaim that it deserves.  
L .08 M 2/10 S 4/10 Blts 25/10

**MINSTREL** (566) Palmer '44 (85)—Wonderful giant lavender without the dark throat of Elizabeth the Queen. Sometimes flecks, but very good.  
L \$1.50 M \$1.00 S .60 Blts .15

**MISS BLOOMINGTON** (310) Kunderd '29 (70)—This variety, an early clear yellow, will be discarded as soon as we can build up a stock of Early Gold and Spun Gold. It is recommended as a very cheap, but good variety, for those who do not feel that they can include either of these two better yellows.  
L 2/10 M 4/10 S 8/10 Blts 100/10

**MISS WISCONSIN** (460) Krueger '43 (90)—A beautiful rose pink in great demand. Nothing else like it. Slow propagator. Very choice.  
M .35 S .20 Blts 2/10

**MONETA** (411) Stockton 39 (90)—Very nice light yellow with scarlet blotch.  
L .25 Blts 25/10

**MOTHER KADEL** (410) Kadel '41 (77)—Clear, medium yellow. Nice cut flower. Stands up well when cut.  
L .12 M .08 S 3/10 Blts 25/15

**MT. INDEX** (401) C. M. Miller '42 (68)—White with golden throat. Tall and very beautiful with 8 open. Widely grown in the west, but little known in the east. Recommended.  
L .25 M .12 S .10 Blts 4/10

**MYSTERY** (541) Stinson '44 (85)—Soft pure pink, rose mark in throat. Beautiful under artificial light. Giant blooms on well proportioned spike. 3rd in C. G. S. Symposium.  
L .75 M .50 Blts 2/10

**NEW EUROPE** (436) European '47 (100) — Brilliant scarlet. Very attractive. Caused much comment in our garden.  
L .15 Blts 10/10







# RETAIL PRICE LIST

## SPECIAL COLLECTIONS AND OFFERS

**UNLABELED COLLECTIONS.** These collections are just the thing for those gardeners who do not care to keep the names of the varieties separate, but do want a nice selection of glads. There will be a nice assortment of colors from white to smoky. Each collection will be hand selected to assure an even mixture of colors. If you want more of one color than another, tell us and we will try to please you. If you bought these collections under name, they would cost FROM 2 TO 3 TIMES the prices asked.

No. 1-L UNLABELED SPECIAL COLLECTION. 100 large size bulbs 1¼ inch and up) for \$5.00; 50 for \$2.75.

No. 1-M 100 medium size bulbs for \$3.50; 50 for \$2.00.

No. 1-S 100 small size bulbs for \$2.00.

No. 2-L UNLABELED DE LUXE COLLECTION. 100 large bulbs, including many recent introductions, for \$15.00; 50 for \$7.50.

No. 2-M Same, except medium bulbs. 100 for \$10.00; 50 for \$5.00.

**RECENT INTRODUCTION COLLECTION.** These varieties can be entered in the Recent Introduction Classes at this summer's shows. They were all introduced in the last four years. The varieties included will be ABU HASSEN, COVER GIRL, FIREBRAND, LANCASTER, MARTHA DEANE, MYSTERY, ORIENTAL PEARL, SALMAN'S GLORY, SILVER WINGS, and SPOTLIGHT, all labeled.

No. 3-L Two large bulbs of these ten varieties (catalog value, \$16.90) for \$12.00. Or you may order one-half a collection—1 bulb of each, labeled—for \$6.50.

No. 3-M Two medium bulbs of each (catalog value, \$11.30) for \$8.00. One-half a collection for \$4.50.

No. 3-S Two small bulbs of each (catalog value, \$7.54) for \$5.75. One-half a collection for \$3.25.

## GLADIOLUS SOCIETIES

My interest in gladiolus dates back to a chance visit to the gladiolus display at the 1928 Canadian National Exposition at Toronto. When I moved from an apartment to a home with some ground, I added a collection of 100 "glads" to a seed order, and my enjoyment of the gladiolus had begun. A few years later, I happened to be in Pittsburgh one Sunday afternoon, and dropped in at the Penna. Gladiolus Society Show. One of the members introduced himself, and before I left he had my dues for the Penna. and New England Gladiolus Societies. My real enjoyment of the Gladiolus dates from that day. Knowing how much pleasure and

help I have received from my society memberships, I recommend membership in any, or better yet, in all the following societies, and will help bear part of your first year's dues. See the last paragraph.

The PENNSYLVANIA GLADIOLUS SOCIETY, with membership mostly in Western Penna. and Eastern Ohio, holds two shows annually and issues a bulletin several times a year. Meetings are held every few months where members can get together to discuss their problems and the different varieties. Yearly dues, \$1.00. The Penna. Society is also affiliated with the following three societies. Membership can be had in any of these three by Penna. Society members at the lower rate quoted for members of affiliated societies.

The NORTH AMERICAN GLADIOLUS COUNCIL is an international organization having affiliations with 30 state and regional societies in the U. S. and Canada. It publishes a large bulletin quarterly, and holds a 3 day meeting each January. The subscribing membership dues are \$1.00 a year, or \$.75 a year to members of affiliated societies.

The NEW ENGLAND GLADIOLUS SOCIETY is also national in scope. It publishes the Gladiolus Magazine 6 times a year and a large yearbook, The Gladiolus. It also holds an annual conference in February. Dues are \$2.00 a year, or \$1.50 to members of affiliated societies.

The CANADIAN GLADIOLUS SOCIETY is the national society of Canada. 16 provincial or regional societies of Canada, and the Penna. and Ohio State societies are affiliated with it. This society publishes a large yearbook which includes the Symposium rating of several hundred varieties. Dues are \$2.00, or \$1.00 to members of affiliated societies. Total cost of membership in all four societies is \$4.25, a saving of \$1.75.

## FREE BULB OFFER.

If any customer not now a member of any of these societies forwards an order amounting to \$10.00, and includes a check payable to any of these societies for the amount of the dues, he may add to his order bulbs of his own selection to a value equal to one-half of these dues. If the dues are figured at the affiliated rate, membership in the Penna. Society must be included and the check made payable to the Penna. Gladiolus Society.

This offer is made in the hope that we can interest some gardeners in these societies thereby increasing their interest and pleasure in the gladiolus, and as our contribution to the support of these societies in the fine work that they are doing. This offer will be extended in 1949 to include any other society if the society requests listing and furnishes details of dues, publications, etc.

## SHOW DATES — 1948

The Penna. Gladiolus Society invites you to attend its early show at Phipps Conservatory, Pittsburgh, Pa., on August 7th and 8th and the late show in the U. S. O. Building, Greenville, Pa., on August 28th and 29th.

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SPANISH VILLA

JEANNETTE, PENNSYLVANIA

RETURN POSTAGE GUARANTEED

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